TAKE A HIBISCUS (From page 15)

effort is crowned with the final reward--the first bloom. In many cases this first bloom may prove disappointing in that it is not individual enough or different from the many existing varieties already available. One should choose the parents with care to have good results and above all the prime rule is not to become discouraged. Keep trying and someday you may be the proud parent of a beautiful new variety of Hibiscus. Many fine hybrids today are being produced by average home growers.

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RAMBLING - From the executive secretary.

Don't forget that the reservation deposits on your hotel room must be in by May 27th in order to take advantage of the special rates. If plans work out we hope to have workshops in hybridizing, culture, and grafting on Saturday morning. Also some of the ladies might like to attend an arrangement workshop. The afternoon will be left open for you to visit our members who are in the nursery business there in Miami.

I hope some of our advertisers will forgive me in this issue. I kinda "squished" up the size a little on a few of them. This is the biggest Seed Pod yet. Hope you all enjoy it.

See you at the Annual Meeting.

Why do we work so hard to put on flower shows? Because it gives everone a chance to display their best blooms, their skill in the art of flower arranging and a chance to see what others can do. It shows the public what can be done with a little effort in a hobby that has no equal in results: a more attractive yard and home, increases the value of our property, flowers to make the rooms more interesting and appealing, a healthful, quieting hobby for one of any age--be they six or eighty-six. And so we work so hard to make a better A.H.S.

A few suggestions to help you with flower show procedure:

1. In the selection of a chairman, knowing the way to put on a show, getting along with people, keeping their temper under pressure, is probably more important than knowing the fine arts of horticulture.

2. Your schedule controls your show. It should be such that each and every member will want to enter the show with an exhibit. The wording should be plain, simple and say exactly what you mean. It should encourage and bring out the talents and efforts of all the members, whether they be novices or exhibitors of long standing.

3. Staging should be such that it dosen't take attention away from the exhibits. Give each entry as much space as possible. Stagger the exhibits in placing so they can be easily seen. Design the floor traffic to run all one way. It is much easier to remove tables if not needed.

4. Request judges ahead and send schedule to them. Instruct them: do you want them to consider the weather; that you are a new club and just learning;

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The man sawed on his steak, and he jabbed it, but still he couldn't cut it. He called the waiter.

The waiter examined the steak. "Sorry, I can't take it back," he said. "You've already bent it."